

Course Name: Grade 5 Music
Course #: M6512

Course Description:

All fifth-grade students receive one 42-minute class period of instruction per 6-day cycle, providing opportunities to learn about the elements of music through singing, listening, playing, creating, moving, and reading notation.

Course Proficiencies:

The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

1. Sing a variety of musical styles including, but not limited to, folk, multi-cultural, pop, etc. 1.3.5.B.2
2. Recognize proper tone quality and proper tone production while recognizing voice types. 1.3.5.B.2
3. Demonstrate compositional techniques through listening, moving, playing, and writing. 1.2.5.A.2, 1.4.5.A.1,
4. Differentiate between unison and harmony when listening and singing. 1.3.5.B.2
5. Play songs using instruments. 1.3.5.B.3
6. Critique music using appropriate terminology. 1.4.5.B.2
7. Transfer rhythmic patterns into various forms such as, but not limited to, playing on instruments, body movements, and notation. 1.1.5.A.3, 1.3.5.B.2 1.3.8.A.3
8. Transfer rhythmic patterns into various forms such as, but not limited to, playing on instruments, body movements, and notation. 1.1.5.A.3, 1.3.5.B.2
9. Transfer melodic patterns into various forms such as, but not limited to, playing on instruments, body movements, and notation. 1.1.5.A.3, 1.3.5.B.2, 1.3.5.B.4
10. Listen and sing music from various cultures. 1.4.5.A.2

Assessment:

Formative and summative assessments will be based on the following categories:

1. PERFORMING - Individual and group singing and/or playing instruments
2. NOTATION - Decoding and creating rhythmic and melodic patterns.
3. LISTENING and APPRECIATION - Discussion and written responses.
4. EFFORT - Attitude and behavior during class activities.