

**Course Name: Grade 4 Music****Course #: E6412****Course Description:**

All fourth-grade students receive one class period of instruction per week providing opportunities to learn about the elements of music through singing, listening, playing, creating, moving to, and reading notation.

**Course Proficiencies:** The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

1. Sing descants and simple partner songs with appropriate articulation, breath control, vocal technique, expression, and style. 1.3.2.B.2, 1.3.2.B.4, 1.3.2.B.7, 1.3.5.B.1, 1.3.5.B.2
2. Hear the differences between major and minor modes and orally identify orchestral and multicultural instruments when listening. 1.1.5.B.1, 1.3.5.B.4
3. Continue the use of instruments and body percussion as an estimator or simple accompaniment. 1.3.2.B.3, 1.3.5.B.1
4. Identify letter names of pitches on instruments and perform simple melodies on the instruments using proper technique. 1.1.5.B.1, 1.1.5.B.2, 1.3.5.B.1
5. Create rhythm chants from language and relate to its rhythmic notation. 1.3.5.B.1, 1.3.5.B.3, 1.2.2.A.1, 1.4.2.B.3
6. Understand and interpret the language of the printed page to include dynamics, tempo and expressive markings. 1.1.5.B.1, 1.1.5.B.2
7. Perform planned and improvised dance sequences with and without musical accompaniment, demonstrating aspects of time, space/shape, and energy with the intent to communicate meaning and critique. 1.1.2.A.1, 1.1.2.A.2, 1.1.2.A.3, 1.1.2.A.4, 1.3.5.A.1, 1.3.5.A.2, 1.3.5.A.3
7. Demonstrate kinesthetic awareness and basic anatomical principles of concentration and focus in performing dance movement. 1.1.2.A.3, 1.3.5.A.4, 1.3.5.A.5, 1.4.P.A.5
8. Utilize arts media and technology in the creation and/or performance of short phrases and compositions. 1.1.2.A.1, 1.3.5.A.3
9. Define and maintain personal space, and investigate the relationship between dance and other art forms. 1.3.2.A.3, 1.3.5.A.1, 1.4.5.A.1
10. Learning about the roles of theater participants (e.g., director, actor, playwright, designer), and possibly collaborating to enact classroom dramatizations using available materials that suggest scenery, sounds, and costumes. 1.1.2.C.2, 1.3.5.C.1
11. Demonstrate an understanding of the intent of dialogue while performing a known song. 1.1.5.C.2., 1.1.5.C.3, 1.3.2.C.1

**Assessment:**

Formative and summative assessments will be used to identify if proficiencies are met. These include, but are not limited to:

1. Visual/aural assessment of the vocal technique
2. Aural identification of major/minor tonalities and timbre of instruments
3. Creation of melodic and/or rhythmic compositions
4. Students will continue to evaluate their own performances in music as well as evaluating the performance of others

**Supplementary Materials:**

Music Play, Denise Gagner, 2014