

Course Name: Grade 3 Music**Course #: E6312****Course Description:**

All third-grade students receive one class period of instruction per week providing opportunities to learn about the elements of music through singing, listening, playing, creating, moving to, and reading notation. The recorder, a pre-band instrument, is included in the third-grade course of study.

Course Proficiencies: The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

1. Extend singing range and vocal technique, which will include canons, rounds, and simple foreign language songs. 1.3.2.B.2, 1.3.5.B.1, 1.3.5.B.2, 1.3.2.B.7
2. Improve ability to recognize instruments by their timbre. 1.1.2.B.4, 1.1.5.B.1, 1.1.5.B.2,
3. Perform one rhythmic pattern while others perform a different pattern. 1.3.2.B.3, 1.3.2.B.5, 1.3.2.B.7, 1.3.5.B.2, 1.3.5.B.3
4. Use pitched and non-pitched instruments for simple song accompaniment. 1.3.2.B.3, 1.3.2.B.5, 1.3.2.B.7, 1.3.5.B.2, 1.3.5.B.3
5. Learn and perform simple melodies by rote and notation using proper techniques on the recorders. 1.3.2.B.6, 1.3.2.B.7, 1.3.5.B.1
6. Expand knowledge of solfege and continue participating in action songs with simple dances. 1.3.2.B.1, 1.3.2.B.2, 1.3.5.B.2, 1.3.5.A.1, 1.3.5.A.2, 1.3.5.A.5
7. Recognize and demonstrate duple and triple meter through body movement and written notation. 1.1.2.B.3, 1.1.5.B.1, 1.3.2.A.1, 1.3.2.A.2
8. Identify whole, half, quarter, eighth notes, and rests. 1.1.5.B.1, 1.1.5.B.2, 1.3.5.B.1
9. Begin to identify the relationship of musical sounds to their appearance on the printed page. 1.1.5.B.1, 1.1.5.B.1
10. Identify basic symbols such as measure, bar line, rests, and identify lines and spaces of the treble staff using letter names. 1.1.5.B.1, 1.3.5.B.1, 1.3.5.B.3

Assessment:

Formative and summative assessments will be used to identify if proficiencies are met. These include, but are not limited to:

1. Aural assessment of rhythmic and melodic patterns
2. Recognize and feel duple and triple meter
3. Identification of music elements, including solfege
4. Students will also be assessed on recorder proficiencies throughout the school year
5. Students will continue to evaluate their individual and class performances in music class.

Supplementary Materials:

Music Play, 2014, Denise Gagne