

**Course Name: French IV**

**Prerequisite: French III Academic or French III Accelerated**

**Course Code #: H5322**

**Level: Academic**

**Year: 5X**

**Credits: 5**

**Course Description:** This course is designed for students who have completed French III or its equivalent, who have demonstrated language proficiency at the upper spectrum of the intermediate-low level, and who are highly interested in building upon their previous experiences in French. In this course, students will continue to develop their language proficiency through the exploration of culturally integrated thematic units and will utilize their language skills to engage in interpretive, interpersonal and presentational activities, with greater attention to accuracy of oral and written expression in the target language. Students will apply their language skills to global communities beyond the classroom through the use of various technologies.

Throughout the course emphasis is placed on using the language communicatively in authentic situations. French will be used at a target of 90% of the time by the instructor as he/she leads the class through student-centered activities that actively engage the learners in producing French in meaningful contexts.

**Course Proficiencies:** Students who successfully complete this course will have developed the ability to communicate at the intermediate-low proficiency level in three modes of communication:

- Interpretive - the ability to understand spoken and written communication within appropriate cultural contexts;
- Interpersonal - the ability to engage in direct oral and/or written communication with others; and
- Presentational - the ability to present, orally and/or in writing, information, concepts and ideas to an audience of listeners or readers with whom there is no immediate interaction.

In addition, students will have developed Intercultural Communication skills at the intermediate proficiency level. The American Council on the Teaching of Foreign Languages has defined these intermediate skills in terms of “Can-Do” statements. In this course students will target the following “Can-Do” statements for Intercultural Communication:

- *In my own and other cultures, I can make comparisons between products and practices to help me understand perspectives.*
- *I can interact at a functional level in some familiar contexts.*

Lastly, students will acquire language skills in the five areas outlined in the National Standards for Learning Languages: Communication, Cultures, Connections, Comparisons, and Communities, also known as The Five C’s of world language education.

***Alignment to New Jersey Student Learning Standards:***

The New Jersey Student Learning Standards include Preschool Teaching and Learning Standards, as well as nine K-12 standards for the following content areas. These areas include: 21st Century Life and Careers, Comprehensive Health and Physical Education, English Language Arts, Mathematics, Science, Social Studies, Technology, Visual and Performing Arts and World Languages. The standard for language learning in New Jersey reinforces the reading, writing, speaking and listening skills that are targeted across the standards for each content area.

The 2014 New Jersey Student Learning Standard for World Languages is as follows:

*7.1 All students will be able to use a world language in addition to English to engage in meaningful conversation, to understand and interpret spoken and written language, and to present information, concepts, and ideas, while also gaining an understanding of the perspectives of other cultures. Through language study, they will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities.*

This standard is further divided into proficiency levels and three strands, one for each mode of communication. The proficiency levels are in line with the national performance descriptors as released by the American Council on the Teaching of Foreign languages. These guidelines indicate six different levels of proficiency that can be expected at the K-12 level of language learning. Throughout the course, students will be working to demonstrate proficiency at the Intermediate Low level in all three modes of communication including: interpretive communication, interpersonal communication and presentational communication. The specific standards for this course are outlined below within in each mode of communication.

**Interpretive Mode**

Students will be able to:

1. Identify the main idea and most supporting details contained in culturally authentic materials using electronic information sources related to targeted themes that may include historical and contemporary personalities and events, technology, art, music, literature, society, politics or immigration. (7.1.IL.A.1)
2. Demonstrate comprehension of oral and written instructions connected to daily activities through appropriate responses. (7.1.IL.A.2)
3. Compare and contrast the use of verbal and non- verbal etiquette (i.e. the use of gestures, intonation, and cultural practices) in the Francophone culture and in one's own culture. (7.1.IL.A.3)
4. Use the French language to describe people, places, objects and daily activities learned about through oral or written descriptions related to historical and

- contemporary personalities and events, technology, art, music, literature, society, politics or immigration. (7.1.IL.A.4)
5. Demonstrate comprehension of conversations and written information on a variety of topics including careers, historical and contemporary personalities and events, technology, art, music, literature, society, politics or immigration. (7.1.IL.A.5)
  6. Identify the main idea and theme, and most supporting details in readings from age- and level-appropriate culturally authentic materials related to historical and contemporary personalities and events, technology, art, music, literature, society, politics or immigration. (7.1.IL.A.6)
  7. Infer the meaning of a few unfamiliar words in some new contexts. (7.1.IL.A.7)
  8. Compare and contrast unique linguistic elements in English and in the French language. (7.1.IL.A.8)

### **Interpersonal Mode**

Students will be able to:

1. Use digital tools to participate in short conversations and to exchange information related to targeted themes such as careers, historical and contemporary personalities and events, technology, art, music, literature, society, politics or immigration. (7.1.IL.B.1)
2. Give and follow a series of oral and written directions, commands, and requests for participating in age- and level-appropriate classroom and cultural activities. (7.1.IL.B.2)
3. Use appropriate gestures, intonation, and common idiomatic expressions of the French language in familiar situations related to historical and contemporary personalities and events, technology, art, music, literature, society, politics or immigration. (7.1.IL.B.3)
4. Ask and respond to factual and interpretive questions of a personal nature or on school-related topics. (7.1.IL.B.4)
5. Engage in short conversations about personal experiences or events and/or topics studied in other content areas, such as careers, historical and contemporary personalities and events, technology, art, music, literature, society, politics or immigration. (7.1.IL.B.5)

### **Presentational Mode**

Students will be able to:

1. Use knowledge about cultural products such as works of art and songs, and cultural practices related to topics such as careers, historical and contemporary personalities and events, technology, art, music, literature, society, politics or immigration, to create a multimedia presentation on targeted themes to be shared virtually with a target language audience. (7.1.IL.C.1)

2. Present student-created and/or authentic short plays, skits, poems, songs, stories, or reports. (7.1.IL.C.2)
3. Use language creatively to express problems, consequences and solutions, opinions and recommendations in writing in response to a variety of oral or visual prompts. (7.1.IL.C.3)
4. Compare and contrast age- and level-appropriate culturally authentic materials orally and in writing that are related to topics such as careers, historical and contemporary personalities and events, technology, art, music, literature, society, politics or immigration. (7.1.IL.C.4)
5. Compare and contrast cultural products and cultural practices associated with the French culture and one's own culture, orally, in writing, or through simulation. (7.1.IL.C.5)
6. Summarize requirements for professions/careers that require proficiency in a language other than English based on exploration of the 16 career clusters. (7.1.IL.C.6)

In addition to focusing on the NJSLS 7.1 for World Languages this course will also incorporate the following NJSLS for Educational Technology 8.1 and NJSLS for 21<sup>st</sup> Century Life and Careers:

**Educational Technology (NSLS 8):**

- 8.1.12.D.1 Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.
- 8.1.12.D.2 Evaluate consequences of unauthorized electronic access (e.g., hacking) and disclosure, and on dissemination of personal information.
- 8.1.12.A.2 Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.
- 8.1.12.A.3 Collaborate in online courses, learning communities, social networks or virtual worlds to discuss a resolution to a problem or issue.
- 8.1.12.F.1 Evaluate the strengths and limitations of emerging technologies and their impact on educational, career, personal and or social needs.

**21<sup>st</sup> Century Life and Careers (NJSLS 9):**

- 9.2.12.C.5 Research career opportunities in the United States and abroad that require knowledge of world languages and diverse cultures.

**NJ Career Readiness Practices:**

- CRP1. Act as a responsible and contributing citizen and employee.
- CRP2. Apply appropriate academic and technical skills.
- CRP4. Communicate clearly and effectively and with reason.
- CRP6. Demonstrate creativity and innovation.
- CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.

CRP11. Use technology to enhance productivity.

CRP12. Work productively in teams while using cultural global competence.

**Evaluative Criteria:** Teachers utilize student observation checklists, formative assessments, daily participation in independent, paired and collaborative group tasks, tests, listening/reading/grammar tests and or quizzes, homework, interpretive, interpersonal and presentational activities and assessments and projects, integrated performance assessments, student self-assessments and peer assessments to evaluate the progress and/or achievement of the above stated proficiencies.